

GSTAAD | ST. MORITZ PATRICIA LOW CONTEMPORARY

## Summer in Gstaad

An Exhibit Inspired by the Film Score

Composed and Conducted by Henry Mancini

Curated by Kenny Schachter

26 December 2013–9 February 2014

Patricia Low Contemporary, Gstaad

## Summer in Gstaad

Henry Mancini composed the song 'Summer in Gstaad' for the 1975 film *The Return of the Pink Panther*, the fourth in the series. Why not celebrate the height of the winter season along the same lines as you might enjoy a straw-hatted stroll on a hot sunny day?

The Panther movies depicted a heightened sense of the absurd coupled with demonic, at times moronic, slapstick humor in the name of lighthearted enjoyment. Though art is typically associated with concepts beyond those of the clambake, let's embrace the notion of summer holidays – serendipity, nostalgia, joy – and combine it with the love of all things creative.

Such an open-ended group exhibition presents an opportunity for accidental encounters and seemingly random juxtapositions of disparate works covering a span of nearly 40 years. The wide-ranging pieces don't adhere to any preconceived parameters, save for providing the occasion to reveal and revel in representations with transcendent and medicinal values beyond calculation (sometimes for no other reason than that I like these things).

Despite widespread sentiment that we live in a hyper-inflated world of passion investments driven by art, cars, gems and property, a long way from the seemingly simpler, carefree days of former Gstaad resident Peter Sellers and the Pink Panther movies, I couldn't think of a safer and sounder place to park. Yes, the world was smaller, perhaps a little more fun and funny then, but art is the perfect synthesis of learning and entertainment. Besides, galleries offer the last free lunch in town.

Henry Mancini's 'Summer in Gstaad' is a tune characterized by a prevailing feeling of innocence, and though the works in this show are not

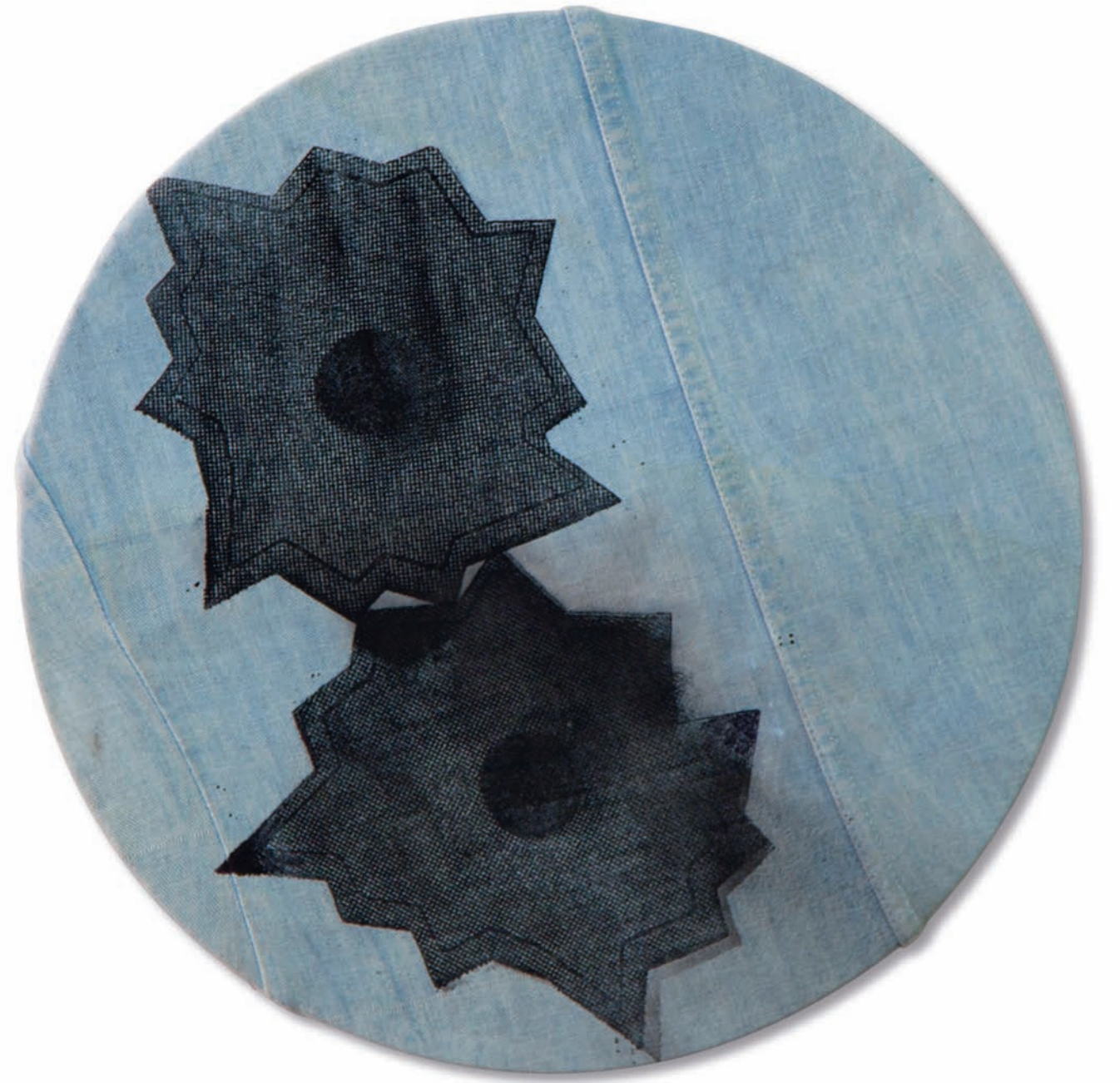
entirely merry – in fact some downright dark and melancholy – they are still delightful to dwell amongst. When surrounded by art, just about every day is like Christmas and the summer holidays combined. And, in a worst-case scenario, here is the ideal chance for those who don't like to ski as much as me to pursue something halfway productive.

## Works

Commissioned Portraits by the Bruce High Quality Foundation

[Bruce High Quality Foundation](#) | *Portrait of Kenny Schachter*, 2011  
Silkscreen and acrylic on canvas, 101.6 × 101.6 cm





Nate Lowman | *Small Bullet Holes*, 2010  
Silkscreen on denim, 45.7 cm diameter

Josh Smith | *Untitled*, 2010  
Oil on canvas, 152.4 × 101.6 cm



Andy Warhol | *Ladies and Gentlemen*, 1975  
Synthetic polymer paint and silkscreen, 127 × 101.6 cm



George Condo | *Pages from Normandy*, 1998  
Pencil, ink, oil and paper on canvas, 153 × 127 cm



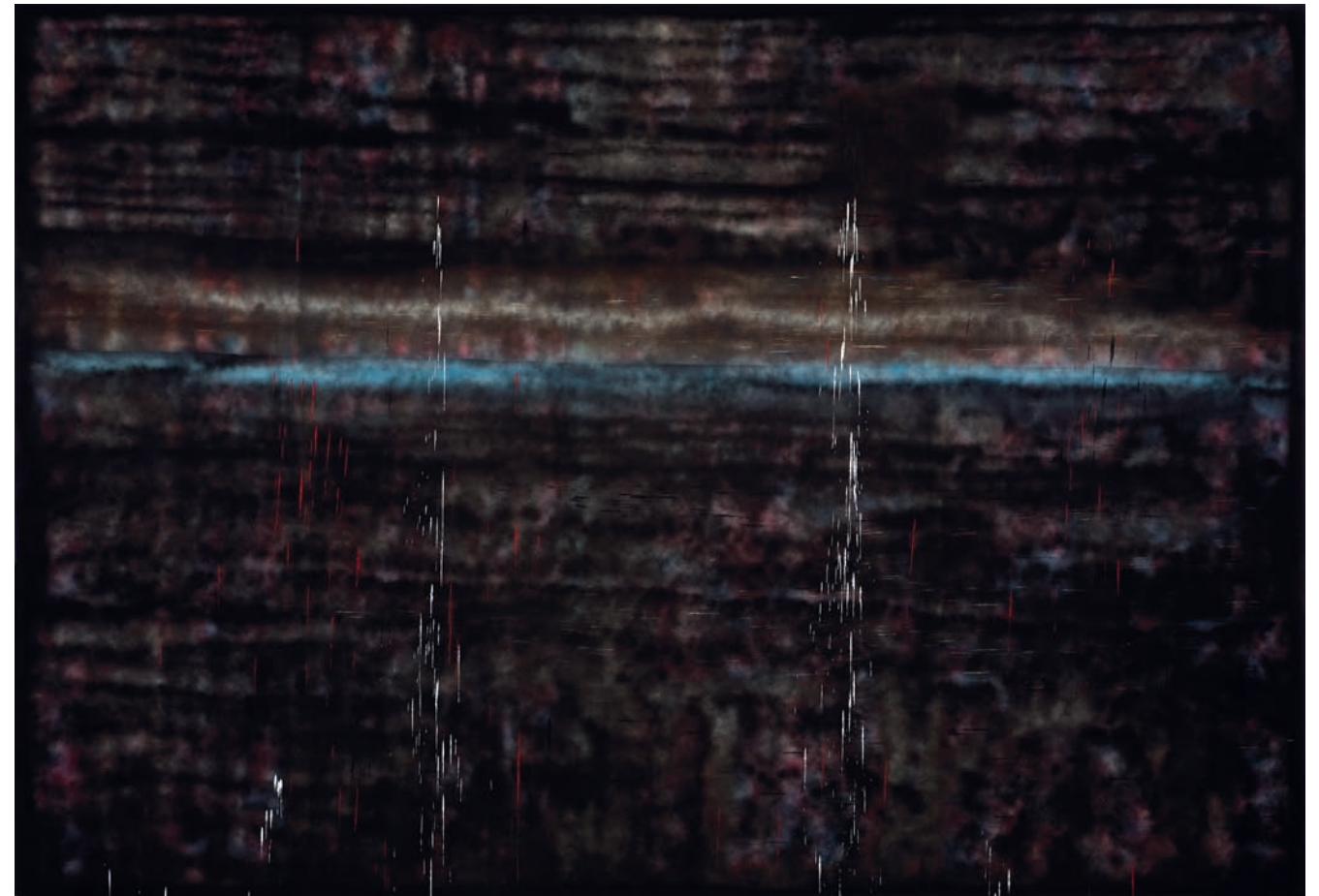
Dan Colen | *Birdshit Painting*, 2010  
Oil on canvas, 50.8 × 40.6 cm





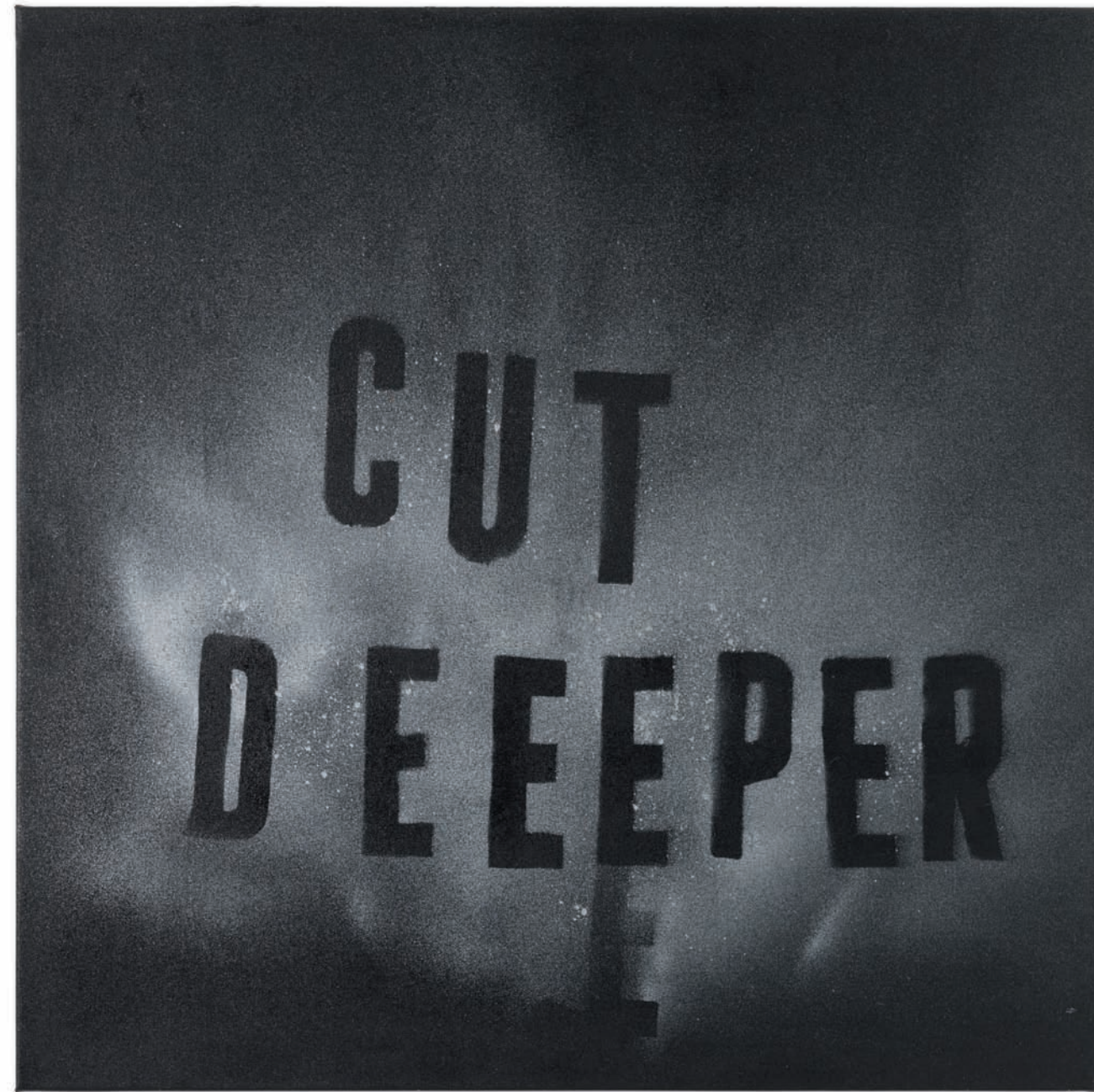
Anselm Kiefer | *Hafis*, 1992

Dried tulips on lead, 102 × 212 cm

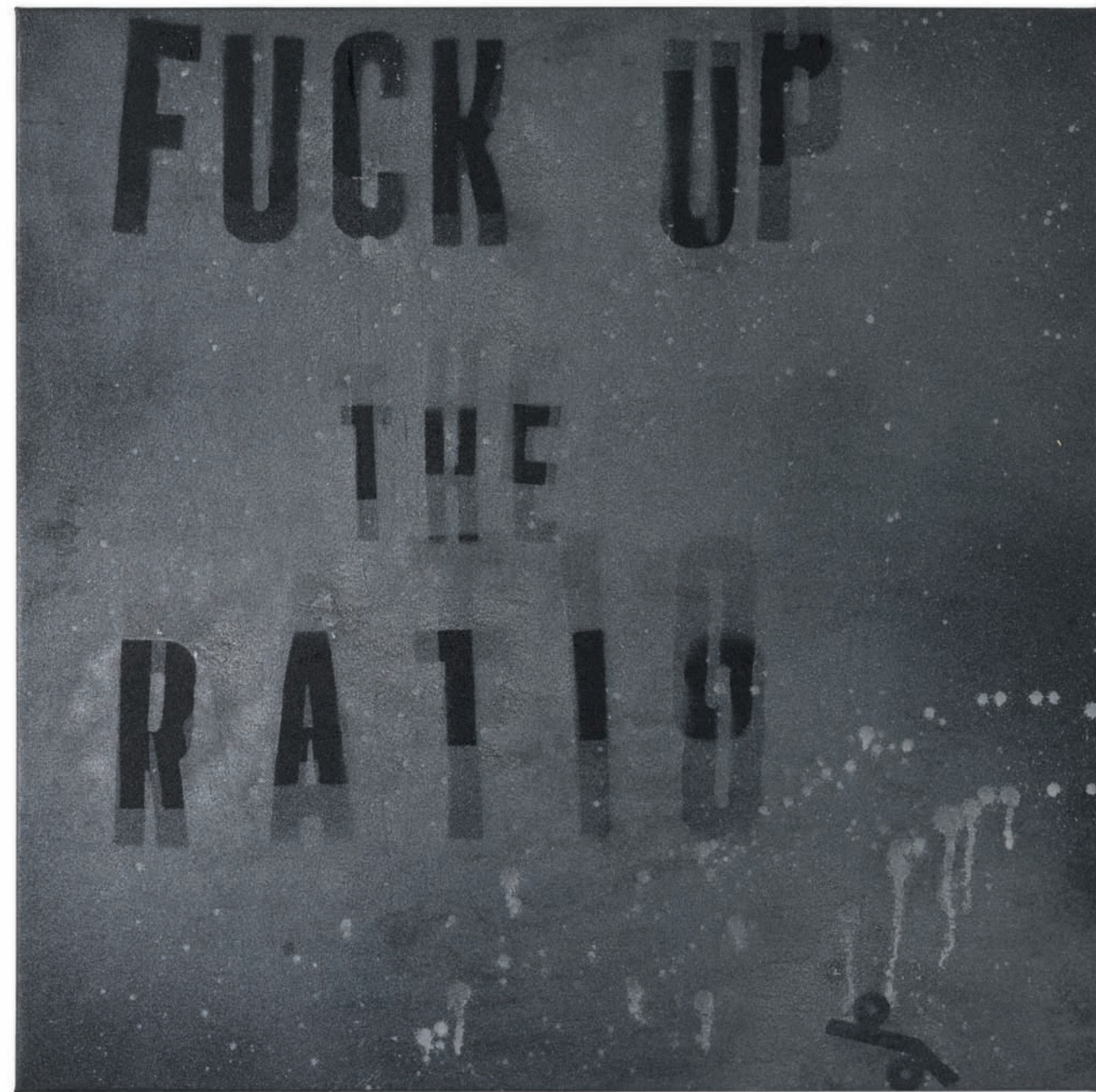


*Sterling Ruby* | SP 153, 2010  
Spray paint on canvas, 228.6 × 365.8 cm

Mark Flood | *Cut Deeper*, 2012  
Oil on canvas, 101.6 × 101.6 cm



Mark Flood | *Fuck Up The Ratio*, 2012  
Oil on canvas, 101.6 × 101.6 cm



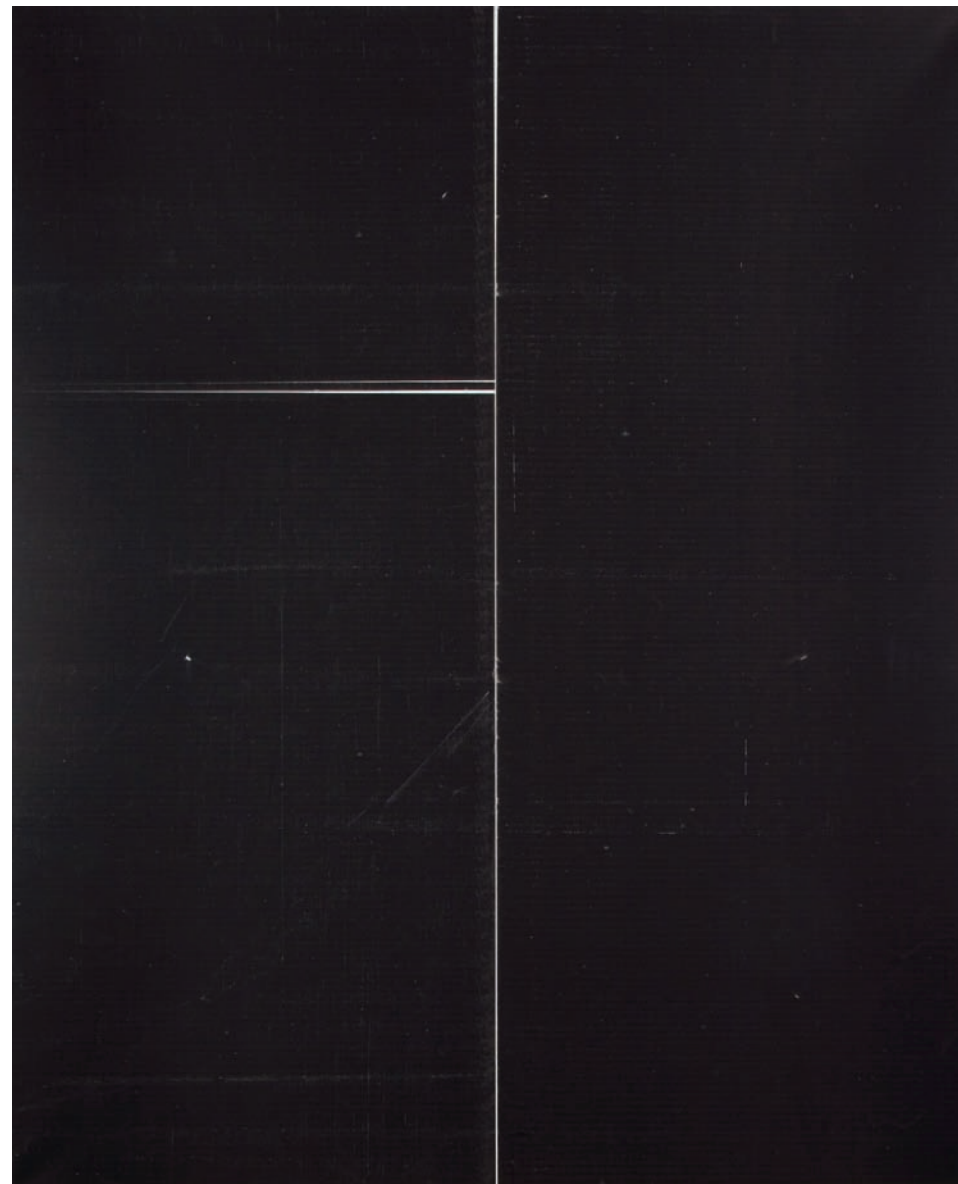
Wade Guyton | *Untitled*, 2008

Epson ultra chrome inkjet on linen, 213 × 175.3 cm



Wade Guyton | *Untitled*, 2008

Epson ink printed on pre-primed canvas, 214 × 175 cm





Oscar Tuazon | *Untitled*, 2010  
C-type printed on manipulated aluminium, 101.6 x 127 cm

Rachel Harrison | *Perth Amboy*, 2006  
Photograph, 50.8 x 45.7 cm





Mary Heilmann | *Bluemoon*, 1996

Diptych, Oil on canvas, each panel 101.6 × 76.2 cm



Tracey Emin | *Be Faithful To Your Dreams*, 1998  
Blue neon, 40.6 × 223.5 × 6.4 cm, Edition of 3, AP2



Damien Hirst | *Catholicism*, 2004

Butterflies and household gloss on canvas, 243.8 × 152.4 cm



Damien Hirst | *Sexy Love*, 2007

Butterflies and household gloss on canvas, 121.9 x 76.2 cm

Eddie Peake | *Untitled*, 2012  
Oil on canvas, 167.6 × 198.1 cm



## Patricia Low Contemporary

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